

A Symposium on Archaic and Classical Greek Lyric Poetry
Third International Conference (core group meeting),
organised by the Radboud University Nijmegen on behalf of
The Network for the Study of Archaic and Classical Greek Song

Soeterbeeck, The Netherlands, June 24-27, 2010

Programme

Thursday, June 24

From 12.00 Arrival and registration
18:00-19:00 Reception
19:00-20:30 Opening dinner

Friday, June 25

Reperformance and Transmission of Archaic and Classical Greek Lyric Poetry

7:30-8:30 breakfast
8:30-9:00 coffee and welcome outside visitors

Session 1

9:00-9:05 Opening remarks
9:05 -9:50 Debby Boedeker (Brown University), "Poetic Institution: A Moving Target."
9:50-10:35 Willy Cingano (Univ. of Venice), "Poetry, Communication and the Transmission of Texts in Athens between the VIII and the VIth cent. BCE."
10.35-11.00 coffee/ tea

Session 2

11.00-11.45 Claude Calame (l'École des hautes études, Paris), "Helen at Troy and her Spartan cult: epichoric and panhellenic melic traditions."
12.00-13.30 lunch

Session 3

13.30-14:15 Greg Nagy (Harvard University) "Reperforming the Lyric Masters at the Festival of the Panathenaia."
14:15-15:00 Bruno Currie (Oxford University) "(Re)performances of Epinician Poetry: Patron as Performer."
15.00-15.30 coffee/ tea

Session 4

15:30-16:15 Ewen Bowie (Oxford Univ.) "Sacadas of Argos: reception and transmission."
16:15-17:00 Jenny Clay (Univ. of Virginia) "Sappho and Alcaeus in Horace."
17.00-18.30 drinks
18.30-20.30 dinner

Saturday, June 26

New Developments in Archaic and Classical Greek Lyric Poetry

7:45-8:45 breakfast
8:45-9:00 coffee
9:00-10:30 Business Meeting of the core group of the Network for the Study of Archaic and Classical Greek Song
10:30-11:00 coffee and welcome outside visitors

Session 5

11.00-11:45 André Lardinois (Radboud Univ. Nijmegen), “Apollo among the Apes: The Functions of Archaic Greek Poetry from an Evolutionary Perspective.”

12:00-13:30 Lunch

Session 6

13:30-14:15 Anton Bierl (Univ. of Basel), “The Second Choral Ode in Euripides' *Helen*. From Lament to Activity”

14:15-15:00 Lucia Athanassaki (Univ. of Crete), “The ideal tyrant as *khoregos* in Xenophon's *Hiero*.”

15:00-15:30 Coffee and tea

Session 7

15:30-16:15 Ian Rutherford (Univ. of Reading), “The Poetics of Connectivity: The View from Bottiaia.”

16:15-17:00 Dirk Obbink (Oxford Univ.) “A New Commentary on Pindar's *Olympians* on Papyrus.”

17.00-18.30 drinks

18.30-20.00 dinner

Sunday, June 27

8.00-9.00 breakfast

After 9:00 departure / excursion to Nijmegen for those interested.